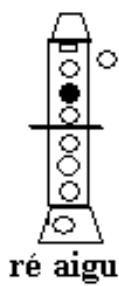


THEMATIQUE : LA MUSIQUE ET LA JOIE

Chant « when the saints go marching »

1/ Oh when the saints (Oh when the saints) go marching in. (go marching in) Oh when the saints go marching in.

Oh Lord I want to be in that number Oh when the saints go marching in.



1/ Oh when the saints (Oh when the saints) go marching in (go marching in)
Oh when the saints go marching in.
Oh lord I want to be in that number
Oh when the saints go marching in.

2/ Oh when the sun (Oh when the sun) begins to shine (begins to shine)
Oh when the sun begins to shine.
Oh lord I want to be in that number
Oh when the sun begins to shine.

3/ Oh when the moon (Oh when the moon) goes down in blood (goes down in blood)
Oh when the moon goes down in blood.
Oh lord I want to be in that number
Oh when the moon goes down in blood.

4/ Oh when the trumpet (Oh when the trumpet) sounds the call (sounds the call)
Oh when the trumpet sounds the call.
Oh lord I want to be in that number
Oh when the saints go marching in.

accompagnement à la batterie

cymbale charleston

grosse caisse

Rondeau instrumental à partir de « when the saints »

refrain : thème principal « when the saints »

couplets : 2 improvisations de 8 mesures avec les notes :

notion abordée :

l'improvisation : ...

WHEN THE SAINTS

accompagnement flûte

Faure

destiné aux élèves pianistes

The musical score consists of two staves. The top staff is for the flute, which remains silent for the first four measures. The bottom staff is for the piano, featuring a basso continuo style with sustained notes and harmonic chords. The score is in common time (indicated by '2/4') and G major (indicated by a sharp sign). Measure numbers 1 through 15 are indicated above the piano staff. Chord symbols are placed above specific notes to guide the pianist: G at measure 1, D at measure 7, D7 at measure 9, G at measure 10, G7 at measure 11, C at measure 12, G at measure 13, D at measure 15, and G at measure 16.